

Almost A Blues

C Lead

David Kempton

F⁷ B^{b7} E^{b7} D^{b7} E^{b7} F⁷ B^{7(b5)}



B^{b7} E^{b7} D^{m7} D^{b7}



C^{m7} G^{b7} F⁷ B^{7(b5)} B^{b7} G⁷ C^{m7} G^{b7}




A

F⁷ B^{b7} E^{b7} D^{b7} E^{b7} F⁷ B^{7(b5)}



B^{b7} E^{b7} D^{m7} D^{b7}



C^{m7} G^{b7} F⁷ B^{7(b5)} B^{b7} G⁷ C^{m7} G^{b7}



Head in, solos, Head out, hold last note

F⁷ B^{b7} D^{b7} E^{b7} F⁷ B^{7(b5)}



Solos

B^{b7} E^{b7} D^{m7} D^{b7}



C^{m7} F⁷ B^{b7} C^{m7} G^{b7(b5)}

