

AIN'T NOTHIN LEFT THAT'S HONEST BUT THE BLUES

SHUFFLE ♩ = 120

DAVID KEMPTON

PIANO

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WELL
THE

5 G

USED TO PLAY THAT BE-BOP LOTS OF CHANGES ON THE HEAD BUT BIRD AND DIZ AND MONK AND MILES, HEY
ROCK IS O-VERTHIR-TY, YOU CAN'T TRUST IT AN-Y-MORE, OLD MICK IS WAY PAST FIF-TY, PAUL IS
TRUTH IS REAL-LY RE-LA-TIVE, YOU CAN'T BE-LIEVE YOUR EYES, THEY USE THEIR DAMN STA-TIS-TICS JUST TO

8 C7

MAN, THEY ALL BE DEAD_ SO THEN I TOOK IT WAY OUT-SIDE, I REAL LY WAS THE CAT, BUT
O - VER SIX - TY FOUR - ALL THEM DUDES IS GRAND-DADS NEAR RE - TI - RE - MENT NO DOUBT, THEY'VE
PROVE THEIR STIN-KING LIES - RE - AL - I - TY IS VIR - TUAL, THE O-ZONE GOT A HOLE, THEY'VE

11 G7 D7

ALL THE FOLKS BE SAY - IN' "BOY, JUST WHAT THE HAIL IS THAT?" CANT STAND TO MAKE A LIVING PLAY-ING
TURNED IN - TO THE VER - Y THING THEY WARNED YOU ALL A - BOUT. A HUN-DRED BUCKS A TICKET THEY WANT
STEAL OUR CHILD-REN'S FUT-URE JUST TO TRY TO RAPE YOUR SOUL. THERE'S SA - BIES KILL-ING SA BIES WEAR-ING

14 C7 G7 D7 G7 F7 D7

WED-DING TUNES AND SCHMOOZE, AIN'T NO-THIN LEFT THAT'S HON-EST BUT THE BLUES.
YOU TO PAY THEIR DUES, CO - LORS AND TAT - TOOS,