

Padiddle

Hip-hop

C_{m7}
 C_{m7}
 $F7$
 $B^{\flat}\Delta7$
 C_{m7}
 D_{m7}
 $G7$

head in 2 feel

6

C_{m7}
 C_{m7}
 $F7$
 B^{\flat}
 B^{\flat}
 A_{m7}

11

in 4 - Guitar melody

$D7$
 G^{13}
 G_{m7}
 $C7$
 F^{13}
 G/B

19

head in 2 feel

C_{m7}
 C_{m7}
 $F7$
 $B^{\flat}\Delta7$
 C_{m7}
 D_{m7}
 $G7$
 C_{m7}

24

C_{m7}
 $F7$
 B^{\flat}

27

C_{m7}
 $F7$
 B^{\flat}
 $Fine$

Intro: Extended freeform drum solo, cued hip hop rhythm

Head: hip hop A sections, swing bridge

Solo - first AABA hip-hop, then swing till end, next soloist starts hip hop chorus

Head out - as written, swing bridge, take coda out